



## PRINTMAKING WORKSHOPS

Montville Art Gallery  
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### LINOPRINTING 101

An Introduction to Lino Printing - one day workshop – SUNDAY 11 FEBRUARY 2018

|                  |         |
|------------------|---------|
| Minimum students | 8       |
| Maximum students | 10      |
| Tuition Cost     | \$140pp |
| Materials fee    | \$40pp  |

Join in this one day workshop and learn how to design, carve and print a one colour linocut print. You will learn how to use the carving tools, how to plan, carve and print a linocut and simple registration techniques. You will print a small edition onto quality printmaking paper with a baren, and learn how you can apply this printmaking technique to other surfaces such as fabrics and walls. This workshop is suitable for beginners to intermediate levels, all ages over 16.

#### LEARNING OUTCOME

Get a strong handle on the basics of linoprinting. If you have never used lino before, or worked with it years ago in school, by the time you finish this workshop you will be equipped with the skills to confidently print images and designs in one colour on a range of surfaces, including paper and fabric (we'll only print onto paper in this workshop, but will talk about other surfaces if it is of interest to participants).

You will be able to take these skills home and confidently print at home.

We will cover how to plan a design and transfer it to the lino; how to cut and carve the lino; how to ink up the lino and how to print it. While carving I will show you various mark making techniques. We will use hand printing methods, as opposed to using a printmaking press, so you can easily replicate the process at home with minimal equipment.

You will be given handouts with equipment recommendations so you can get started printing at home.

#### INCLUSIONS

All necessary materials for making your first lino print are covered in your Materials Fee and provided for this workshop.

- tracing paper and drawing materials to create and transfer your image to a lino block
- lino block approx A5 in size
- 2x sheets of printmaking paper, suitable to print an edition of up to 16 prints
- inks, rollers and other printmaking supplies needed to carve, ink and print your print
- tea and plunger coffee, with morning and afternoon tea

## **COLOUR LINOPRINTING 101**

Colour and Reduction Linoprinting - two day workshop – SATURDAY 10 AND SUNDAY 11 MARCH 2018

|                  |         |
|------------------|---------|
| Minimum students | 8       |
| Maximum students | 8       |
| Tuition Cost     | \$280pp |
| Materials fee    | \$60pp  |

Ready to create more complex images and bring colour in your lino printmaking work? This two day workshop will take you through different ways of applying colour to your lino prints. You will learn about preparing your image and block(s), carving, registration and printing in a small edition. You will print a small edition onto quality printmaking paper with a baren, and you will be introduced to printing with a small printing press.

This workshop assumes you have at least basic knowledge of the linoprinting process and image carving, and you are ready to add colour and some new techniques to your printmaking practice. This workshop is suitable for intermediate level printmakers, all ages over 16.

### **LEARNING OUTCOME**

We will focus on producing a small and simple colour reductive linoprint edition. We will also discuss different methods for printing more complex images including working with multiple and 'jigsaw' blocks. Time permitting we may also discuss linoplate etching (using caustic soda) and different methods for transferring your image onto your linoprinting plate.

By the time you finish this workshop you will be equipped with the skills to confidently print multi-colour images and designs in an edition of prints. You will be able to take these skills with you and confidently print at home.

We will cover designing and planning your colour reductive image for print; and how to create a simple registration system to ensure colour alignment. We will use hand printing methods so you can easily replicate the process at home with minimal equipment, but there will be a small printing press on hand to have a play with.

You will be given handouts with equipment recommendations so you can get started printing at home.

### **INCLUSIONS**

All necessary materials for making your first lino print are covered in your Materials Fee and provided for this workshop.

- tracing paper and drawing materials to create and transfer your image to a lino block
- lino block approx A5 in size
- 2-3x sheets of printmaking paper, suitable to print an edition of up to 8-12 prints, depending on the number of colours you wish to play with
- inks, rollers and other printmaking supplies needed to carve, ink and print your print
- tea and plunger coffee, with morning and afternoon tea



## INFORMATION APPLICABLE FOR ALL WORKSHOPS

### WHAT TO BRING

**LUNCH.** There are local cafes where you can buy your own lunch, but Montville can get busy, so if possible, bring your lunch to maximise the time you have printing and learning in this workshop.

**YOUR DESIGN IDEAS.** If you have something specific you want to print, bring your ideas along. But fear not if you are a little stuck for inspiration as I will have plenty of suitable images and ideas on hand for you to use and reference. Please also bring a journal or notebook for taking notes during the workshop.

### SAFETY

Participants are advised to wear closed in shoes, and suitable clothing or apron that you do not mind getting ink on. The inks can set permanently on fabric.

In this workshop we will print with water based inks, so washup of tools and hands will use soap and water, not potent cleaning chemicals.

We use sharp tools to carve lino. You will be given instruction on how to hold and use the tools, and it will be expected that you follow instruction and take care while using them.

### BOOKING/PAYMENT

Full payment is required to secure your booking.

If a workshop does not reach the minimum numbers required, it may have to be cancelled. If this happens you will receive a full refund or an option to reschedule.

### CANCELLATION POLICY

Full payment is required to secure your booking. Payment can be made via PayPal or direct deposit. Workshop numbers are kept small to maximise my attention with you while you are learning new processes and techniques. Please see below how refunds are managed in the event of cancellation:

- Cancellations made 4 weeks prior to your workshop date will receive a full refund.
- Cancellations made within 2 weeks of your workshop date will be refunded 50% of the full workshop cost already paid.
- Cancellations made within 7 days of your workshop date are non-refundable.

If a workshop needs to be cancelled by me (eg due to insufficient student numbers or illness), you will be offered a full refund or an option to reschedule.